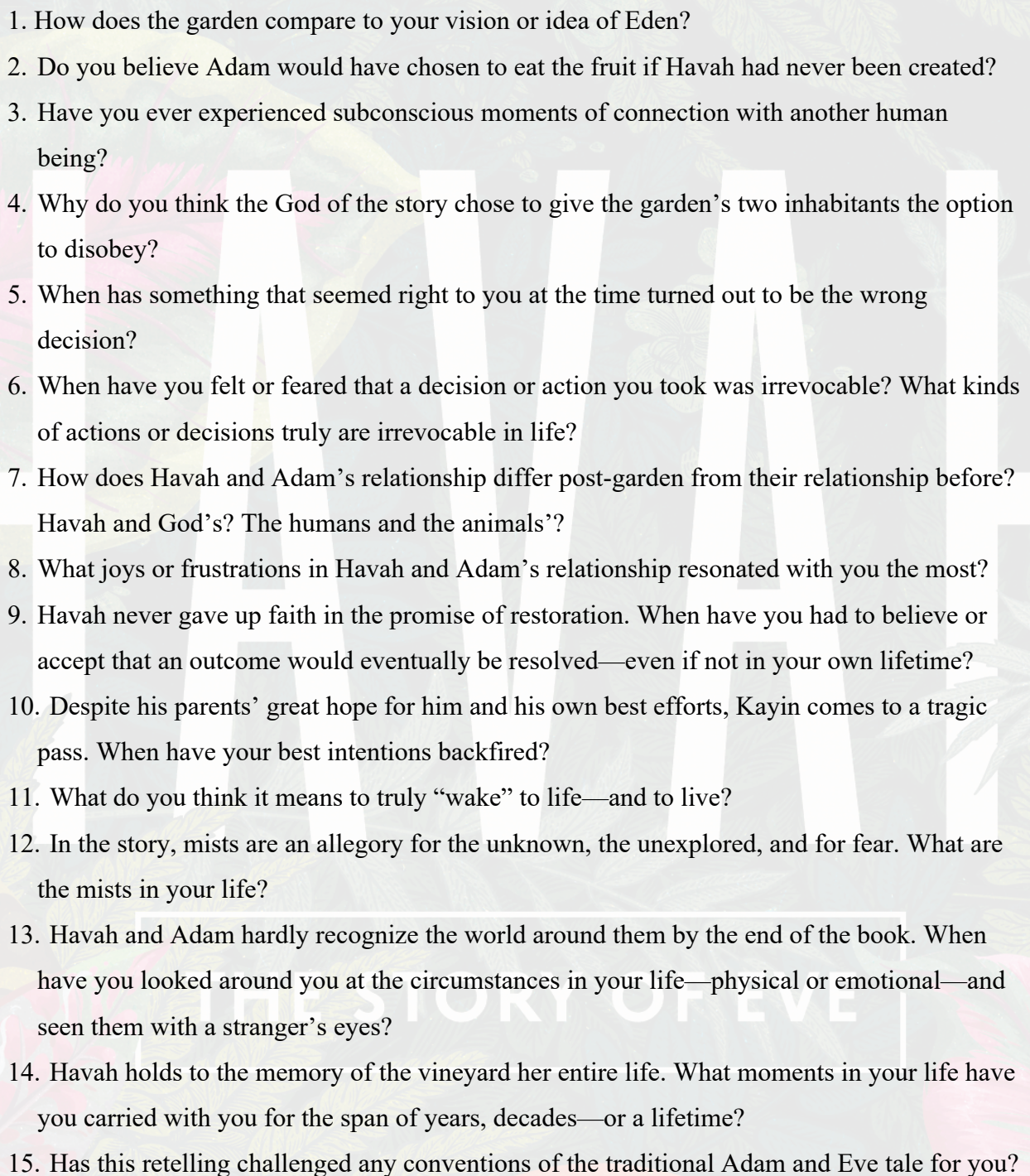


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1. How does the garden compare to your vision or idea of Eden?
 2. Do you believe Adam would have chosen to eat the fruit if Havah had never been created?
 3. Have you ever experienced subconscious moments of connection with another human being?
 4. Why do you think the God of the story chose to give the garden's two inhabitants the option to disobey?
 5. When has something that seemed right to you at the time turned out to be the wrong decision?
 6. When have you felt or feared that a decision or action you took was irrevocable? What kinds of actions or decisions truly are irrevocable in life?
 7. How does Havah and Adam's relationship differ post-garden from their relationship before? Havah and God's? The humans and the animals'?
 8. What joys or frustrations in Havah and Adam's relationship resonated with you the most?
 9. Havah never gave up faith in the promise of restoration. When have you had to believe or accept that an outcome would eventually be resolved—even if not in your own lifetime?
 10. Despite his parents' great hope for him and his own best efforts, Kayin comes to a tragic pass. When have your best intentions backfired?
 11. What do you think it means to truly "wake" to life—and to live?
 12. In the story, mists are an allegory for the unknown, the unexplored, and for fear. What are the mists in your life?
 13. Havah and Adam hardly recognize the world around them by the end of the book. When have you looked around you at the circumstances in your life—physical or emotional—and seen them with a stranger's eyes?
 14. Havah holds to the memory of the vineyard her entire life. What moments in your life have you carried with you for the span of years, decades—or a lifetime?
 15. Has this retelling challenged any conventions of the traditional Adam and Eve tale for you?